



Training Schedule & Outline for Personal Training Courses

About *Rapid Fire Final Cut*

Rapid Fire Final Cut is the training service for Apple's **FINAL CUT STUDIO**.

Training is offered by experienced trainer (as well as *editor, director and broadcast promo producer*) **DOUG SUITER**. Courses can be run in a group or a one-on-one environment. Course content can be either prescribed (see *course outlines on the next page*) or tailored to individual clients.

Prescribed courses are offered at **'Basic', 'Advanced'** and **'Beyond'** Levels. Customized training is available based on your individual workplace's needs.

Training is conducted on-site and is charged at a rate of £400 per 8 hour Day. Ideally, small groups of 3-4 trainees yield best results with the content of the courses spread over 2-3 days with practical projects tackled between sessions.

Our Online Tutorials are available at www.RapidFireFinalCut.com comprising short (10 Min) training videos for the iPhone or Desktop Mac/PC. They are available at US\$0.99 each. These tutorials function as an ongoing support for those learning Final Cut Pro and the tutorials can be requested for free or purchased from our existing library.

Previous Clients

- 📺 **Disney Channel (Australia)**
- 📺 **ESPN Europe**
- 📺 **Technicolor (UK)**
- 📺 **MTV (Australia)**
- 📺 **The Lifestyle Channel (Australia)**
- 📺 **Channel [V] (Australia)**
- 📺 **Max TV (Australia)**
- 📺 **The Weather Channel (Australia)**
- 📺 **Jetix Europe**
- 📺 **Metroscreen (Australia)**





Overview: We will start by demystify the process and concentrate on getting Footage in, edited and out. There'll be plenty of easy to grasp insights on the way.

Objectives: At the end of the four hour session we will be clued in to the basics principles of video post. You should be able to know your way around Final Cut Pro and understand the general principles that apply to all other Non-linear systems.

Learning outcomes: Students should emerge with a sound understanding of the principles of non-linear editing and have the skills to import video, music, voice and graphical elements. They should also be able to export the finished product back to tape or to a digital file.

- De-Mystifying the process.
- Non-Linear editing concepts and theory
- Timecode
- Capturing Versus importing
- The 3 point edit
- Cutting and basic transitions
- Basic Filters
- Title Safe / Range Checking
- Basic Audio
- Offline and On-line
- Exporting and Outputting



Overview: This is a more advanced post production course which explores concepts beyond basic editing.

Objectives: To give greater insight into the technical aspects of editing, to broaden editing skills to incorporate graphic elements. Advanced features of Final Cut Pro will be explored.

Learning outcomes: Students should emerge with a sound understanding of graphics and video layering. They should be able to export and burn a DVD using DVD Studio Pro and export a variety of file formats from web to broadcast quality.

- Integrating graphics
- Basic DVD Production
- Alpha Channels
- Mattes
- Field Dominance
- Basic Compositing and
- Grading
- Color Correction Principles
- HD versus SD
- Broken time-code
- Mixed Formats
- Dealing with Aspect Ratios
- Mastering
- Codecs



Overview: This course is Tailored specifically to your requirements with an assumption of a good working knowledge of *Final Cut Pro*.

Objectives: To provide advanced Final Cut Pro editing methods and techniques on an advanced personal needs basis.

Some recommended topics are described below:

- Using and Integrating MOTION
- Delivering for Web
- Delivering for Mobile Device
- Introduction to Apple Color
- Workflow theory
- Integrating Photoshop
- Working with Designers
- Automation Tips
- Media Managing
- Working with the Audio Department
- Dealing with Targa sequences
- Intermediate Codecs
- Round Tripping
- Archiving
- The Media Manager
- Multi-Cam
- FCP Clip Types



DOUGLAS SUITER is a Final Cut Pro Specialist based in London (UK). He is an experienced broadcast promo producer and TVC director. Doug has trained editors and producers at many major networks in Australia and Europe including *Technicolor, Disney Channel, Jetix, ESPN and MTV*. He runs the online recruitment service The Final Cut Talent Registry (www.FCPTalent.com) as well as Rapid Fire Final Cut.

Rapid Fire Final Cut courses are industry focused courses and *not* Apple Certified software training courses. The focus is on your practical broadcast needs, not software theory. Final Cut Pro is a Registered trademark of Apple Inc.